

## Interpersonal Communication

Dr. Kim McCall

Office Hours: MWF 11:15-11:45 Office: Rolfs 211A

Email: [mccall@ufl.edu](mailto:mccall@ufl.edu) I only check once a day at 7 PM

TA name

TA email

Check your UF email everyday before class to see if class is cancelled and any additional activities/work that is due.

### LECTURES, READINGS, AND ASSIGNMENTS

Week 1 (Aug 22): Course Introduction and Nature of IPC

Week 2 (Aug 29): Nature of Interpersonal Communication  
ch. 1

Week 3 (Sept 5): (No class Mon)  
ch. 7 Listening

Week 4 (Sept 12): Self Concept: Development and Maintenance  
ch. 3 **Extra Credit due Friday Sept 16** (ch 1,3,4,7)

\*\*\*\*\*Email your extra credit to your TA by 9 A.M.the day it is due (in the subject heading put your name AND attendance number) AND bring a hard copy to class. You may email it to your TA and turn it in early to your teacher if you wish. Follow these procedures all semester.

Week 5 (Sept 19): M Perception  
ch. 4 W Pick Groups and Discuss Final Project  
F **Exam I on Friday Sept 23** (covers chs 1,3,4,7)

\*\*\*\*\*NO questions about the test material will be answered on the day of the test in my office or via email. Plan ahead.

Week 6 (Sept 26): Relational Development all week  
ch. 9

Week 7 (Oct 3): M Verbal versus Nonverbal Comm and Gesture  
ch. 5,6 W Gesture cont'd and Space  
F Touch  
**Extra Credit for Exam II due Friday Oct 7**  
(ch 2,5,6,9)

Week 8 (Oct 10): M Decide Nonverbal Activity/ Work in groups.  
ch.2 Monday Bring textbook to class  
W Nonverbal activity around campus  
first 30 minutes of class. Come to class  
15 minutes before class ends to discuss  
results.  
F Homecoming-No Class

Week 9 (Oct 17): M Culture and discuss Intercultural Paper  
ch.11 W **Exam II on Wed Oct 19** (covers chs 2,5,6,9)  
F Intimacy Barriers

Week 10 (Oct 24): M Intimacy, Trust, and Communication Climate  
ch. 12 W Finances and Interpersonal Relationships  
F Conflict and Negotiation  
**Extra credit for Exam III is due Fri Oct 28**

(ch. 10,11,12)

- Week 11 (Oct 31): M Conflict and Negotiation  
W Healthy Communication/Activity  
Ch.10 **Groups turn in typed checklist of specific concepts Wed Nov 2. Put group number and area of concentration at the top center and each group member's name and attendance number top right**  
-see addendum for an example-remember to put each person's name beside each concept he/she completed)  
F Relationship Advice
- Week 12 (Nov 7): M **Intercultural paper due Mon Nov 7**  
In class, everyone take turns describing the person interviewed and the cultural differences found.  
W Work in Groups  
F Veteran's Day-No Class
- Week 13 (Nov 16): M **Exam III Mon Nov 16 (covers (ch. 10,11,12)**  
W Group Work- All work must be finished today!  
Run through group project to practice  
Bring any visual aids (powerpoint/videos)  
F Groups 1 & 2
- Week 14 (Nov 23): M Groups 3 & 4  
W NO CLASS-Thanksgiving Holiday  
F NO CLASS-Thanksgiving Holiday

For Final Group Projects, make sure every group comes in with its **typed list of specific concepts, listed in the exact same order as they will be presented throughout the class period.** I use this as my grade sheet. If concepts are out of order, or missing, I take points off for those errors. Make sure every group member has a copy of the checklist!

- Week 15 (Nov 30):  
M Groups 5 & 6  
W Activity  
F Activity
- Week 16 (Dec 7):  
M Groups 7 & 8  
W Last day of class activity  
F No class-Reading Day

There is no exam during final exam week. Your last test is exam III.

Extra Credit:

**Type** 25 questions **FROM THE BOOK.** (NOT from lecture).

Use multiple choice, true/false, and matching types of questions ONLY.

Either indicate the answers on your test, or include a separate answer sheet.

Application questions are the type of question I use most often. Example:

1. Cliffy and Muffy are holding hands. This is an example of haptics.

A. TRUE

B. FALSE

**You must turn in a hard copy to me on the day it is due** AND you must email it to your TA by 9 A.M. on the day it is due. If you are smart, as soon as you finish it, send a copy to your email. If you forget to bring a copy to school the day it is due, you can always go print out a copy before class.

Explanation of Assignments:

### **Intercultural paper:**

You are expected to turn in a 2-3 page **typed** paper. Interview someone from a different culture than your own for 45 minutes and discuss how communication is different. Use concepts discussed in the book in chapters 2 (p 43-48) and ch 6. Compare and contrast how your culture is different from the other person's through out the paragraphs listed below.

In the first paragraph, discuss why the person you interviewed feels part of a certain culture. The next five paragraphs should cover the five cultural norms discussed in chapter 2 (p 43-48). For example, the second paragraph would cover low versus high context, the third would cover individualism vs collectivism, the fourth would cover power distance the fifth would cover uncertainty avoidance and the sixth would cover achievement versus nurturing. The last paragraph should include any nonverbal differences and any other interesting information you found. The paper is worth 15 points. It is graded as either 15 points (great job) or 0 points (poor job and/or late).NO LATE PAPERS ACCEPTED.

### **Group Project:**

At the end of the semester each group is to take a maximum of 20 minutes to demonstrate what has been learned over the course of the semester. Each group should demonstrate proficiency in one major area of concentration.(For example-One major area of concentration could be Relationship Development). The form of the project is up to each group. Be creative. Use combinations of skits, a few you tube clips, game shows etc. to get your knowledge across to the audience. You are more than welcome to get the audience involved through games,etc. You are NOT allowed to lecture (for example, stand up and just read a definition of each concept). I have already done that this semester. Do something different!!!!!!!!!! During each skit, or talk show etc, it is necessary to both show the concept and then tell the audience how what they just saw was an example of the concept. Be specific in your explanation! You could have one person approach another person sitting on a bench and sit way too close. The narrator (or interpersonal wizzard) could freeze the scene and say, "That was a violation of intimate space. Only people who know each other very well should sit 0- 18 inches apart. Poor Muffy is really making a bad impression on Cliffy, who is a stranger, by sitting so close. See how Cliffy's face and body language show how uncomfortable he is? Okay, back to Cliffy and Muffy." You must stop and explain after each concept. So you will stop 21 times. Do NOT try to show and explain two concepts at once. Have a different example for each concept. It makes it less confusing for the audience.

### **Typed list of specific concepts-First and Final Draft:**

The check list of concepts should be easy for me to quickly check that you have correctly demonstrated the concept. Make the font size at least 14. Actually put a box for me to check in front of each concept, number each concept from 1-21, and bold the concept. Underneath and tabbed to the right I want three items 1) DEF-a brief definition 2) SHOW ME- tell me how you are specifically going to show the concept (be detailed!!!!) and 3) EXPLANATION- write how you are going to explain to the audience how what they just saw/heard showed your concept (again be detailed). You must specifically say the words and/or actions in the SHOW ME that exemplify the concept. It is better to have too much than too little. A sample entry is on the next page (it needs a box in front of the number one but I don't know how to make the computer make one!)

## **1. ETHNOCENTRISM**

**DEF-** An attitude that one's own culture is the best.

**SHOW ME-** Cliffy says, "You Americans are interesting, but of course, everyone knows that the French are the best people in the world."

**EXPLANATION-** Cliffy is French and is showing he thinks his culture is superior to Americans and all other cultures by saying, " the French are the best people in the world."

### **While Presenting Your Group Project:**

1) Each group member may have info written on **one side of half of an 8 by 11 piece of paper** . **Failure to comply will result in 20 points being subtracted from your individual group grade!!** (for example, if your group earns 90 points, but you use the entire 8 by 11 piece of paper, your grade will drop to a 70!!!)

2) **You must identify for the audience every concept covered EXACTLY when it occurs.** Do this through posters or "Voice overs" etc. You cannot put up a poster with more than one concept written on it. Thus, you will stop 21 times and explain specifically through words or actions what parts we just saw/heard were example(s) of the concept.

3) **On the day of your group speech-Each group must also turn in a typed sheet that has each concept in the order it will be demonstrated. Be detailed!** This is the sheet I will use to grade you. Make sure you do not switch the order of the concepts or leave one out during your presentation or points will be deducted. Remember to be detailed!

4) **Your group must go on the day you are assigned.** Be prepared to go even if a group member does not show up. I cannot grade you without a grade sheet, so make sure you do not rely on just one person to bring this the day you are to present. In case of equipment failure, make sure you can do your assignment without powerpoint, and/or make sure you can explain your video clips even if we can't see the video clips in class.