

SPC 2351 (Section 01HG): Listening, Spring 2016
M, W & F, Period 4 (10:40am-11:30am) in Rolfs 211

Instructor: Dr. Lisa Joniak Athearn
Office: 201 Rolfs Hall
OHours: M & F: 5th Period (11:45am-12:35pm), T 2-4 periods
(8:30am-11:30am) & by appointment
Phone: 352-392-5421
E-mail: joniakathearn@ufl.edu or lisaathearn@gmail.com
Website: <http://elearning.ufl.edu> (follow logon for e-learning in Canvas)
Youtube: [youtube.com/lisaathearn](https://www.youtube.com/lisaathearn) (look for the playlist "SPC2351" for videos)

Course Objectives:

1. Articulate the process and role of listening in communication contexts.
2. Critically evaluate research and materials developed in the field of listening.
3. Present both individually and within a group on one area of listening.
4. Improve personal listening skills.

Required Text: Listening, 5th Edition (1996) by Wolvin, A.D. and Coakley, C. G. (1996). Publisher: Brown & Benchmark. This text is available at most bookstores supplying the university.

Course Assignments:

1. Paired Presentation (20%)	200
2. Group Presentation (25%)	250
3. Active Listening Opportunities (ALO's) (10%)	100 (2x50)
4. Mid-Term Exam (15%)	150
5. Final Exam (15%)	150
6. Participation (15%)	150
Total	1000

Scale for Final Grades:

A	93-100%	930-1000 points
A-	90-92%	900-929
B+	87-89%	870-899
B	83-86%	830-869
B-	80-82%	800-829
C+	77-79%	770-799
C	73-76%	730-769
C-	70-72%	700-729
D+	67-69%	670-699
D	63-66%	630-669
D-	60-62%	600-629
E	0-59%	0-599

Course Assignment Description:

1. **Paired Presentation** (200 points): You will partner up with another classmate and create a listening activity (8-10 minutes) that highlights either a "Listening Strategy" or one of the "Ten Factors Influencing Listening" (See Chapter 4). Which one you do will be determined in class (See course schedule). Your activity should demonstrate knowledge of the concept as well as creativity.
2. **Group Presentation** (250 points): The class will be broken into five groups. Each group will present on one of the types of listening (Discriminative, Comprehensive, Therapeutic, Critical, and Appreciative). Your group will have one class period to present (50 minutes). You should provide an outline of your presentation to me and also a handout for every member of the class. You should incorporate the course material as well as outside sources. Your presentation will benefit from dynamic and creative strategies. You may incorporate some presentation technology during the presentation (e.g. Power Point). Each person in the group should contribute to the content and final presentation.
3. **Active Listening Opportunities (ALO's)** (100 points, 50 points each): Throughout the semester you should seek out opportunities to engage in active listening (e.g. speakers who come to the university to present on a topic). You will write up a report for each of those two listening opportunities (1-2 pages per report). You should highlight relevant course material (e.g. What are some of the factors that influenced listening at this event? What type of listening did you engage in?). Your report should be part descriptive and part analytical. It should contain insight and critical thought. You may turn in your two ALOs anytime during the semester, with a final due date of 11/21.
4. **Mid-Term Exam** (150 points): The Mid-Term Exam will be multiple-choice, true/false, short answer and short essay. It will test your understanding of the process and function side of listening. It covers Chapters 1-4 and any information given during class.
5. **Final Exam** (150 points): The Final Exam will focus on testing your comprehension of the skills learned in the course. It will focus primarily on the five types of listening and on applying effective listening in a variety of situations. There are two parts to the Final Exam. Part One is similar in structure to the Mid-term. Part Two is interpretive and will help you demonstrate your new listening proficiencies through a series of listening exercises.
6. **Participation** (150 points): This skill-based class emphasizes the ability to integrate class materials into effective presentations. You also will be evaluated on your effort to engage and improve as a listener throughout the course. It is imperative that you stay up to date on the assigned readings and ask questions in class discussions or during lecture. Being present in body is not considered a substitute for being here in mind. Every student starts out with 100%, but absences, tardiness, lack of active participation, or lack of a positive attitude can affect this grade.

Course Expectations:

1. All written assignments must be typed and turned in during class or office hours. Please proofread your work for clarity, accuracy, and relevance.
2. Papers for presentations are due on the same day as the presentation. You are expected to dress professionally on presentation days.
3. Attendance is necessary in a skill-building oriented course. Only three absences for whatever reason will be allowed. Your participation grade will be reduced by 20 points for each absence beyond the three. An excused absence is possible with a note from clinic or doctor, a letter notification for a career interview, or a notification from Athletic department or other UF department if the student is participating in a UF event.
4. Participation in class is expected. High quality participation includes effective listening, working cooperatively with classmates, and overall demonstrating a positive attitude. Reading assignments must be met and instructor has the right to use unannounced quizzes.
5. Everyone should succeed in this course. The course should be personally rewarding as everyone will get to know each other in the class, class activities will be fun, and best of all you will improve your listening skills.

Honor Code: All submitted work, written or oral (including exams), will be the student's personal, original work, with credit being given to sources used. Plagiarism, signing another student in, the use of prepared speech texts, and other forms of dishonesty are grounds for failure of this course and referral to the University Judicial process.

Accommodations: Please let me know through Student Services or your Dean's office about any special accommodations that you will need by the end of the first week of classes.

Overall about this class: This course has the potential to positively impact all aspects of your life. You are taking the first steps to develop skills that will help you professionally and personally. Many of the skills you will learn in this course involve taking a critical look at yourself to discover the challenges you will face to become a better listener, which will in turn help you become a better communicator. It can be difficult to look at one's self critically. The level of challenge described above is equaled by the opportunity to demonstrate courage and purpose. This class will foster a positive atmosphere in which everyone can learn and grow.

Schedule of Topics:

Subject to change as noted in class or on Canvas. You are responsible for keeping up with all announcements and updates on Canvas.

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 1 Monday (8/22) Wednesday (8/24) Friday (8/26)	Course introduction & syllabus Ch. 1: The Need for Effective Listening Discussion of Individual Presentation Finishing up Ch. 1	Purchase book Read Ch. 1 Note: Add/Drop Ends
Week 2 Monday (8/29) Wednesday (8/31) Friday (9/2)	Ch. 2: The Process of Communication Finishing up Ch. 2 Ch. 3: The Process of Listening	Read Ch. 2 Read Ch. 3
Week 3 Monday (9/5) Wednesday (9/7) Friday (9/9)	Labor Day-No Class Finishing up Ch. 3 Ch. 4 Listening as a Communication Function	 Read Ch. 4
Week 4 Monday (9/12) Wednesday (9/14) Friday (9/16)	Finishing Up Ch. 4 Discussion of Paired Presentation Paired Presentation Workshop	 Bring questions about assignment to class. Create pairs, select topics, assign order

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 5 Monday (9/19) Wednesday (9/21) Friday (9/23)	Paired Presentation Workshop Paired Presentation-Group 1 (3 presentations) Paired Presentation-Group 2 (3 presentations)	 Pairs in G1 present Pairs in G2 present
Week 6 Monday (9/26) Wednesday (9/28) Friday (9/30)	Paired Presentation-Group 3 (3 presentations) Paired Presentation-Group 4 (3 presentations) Wrapping Up Paired Presentations	Pairs in G3 present Pairs in G4 present
Week 7 Monday (10/3) Wednesday (10/5) Friday (10/7)	Review for Mid-Term Mid-term Exam Discussion of Group Presentation	 Review 5 types of listening prior to class. Break into groups.
Week 8 Monday (10/10) Wednesday (10/12) Friday (10/14)	Workshop on Group Presentations Workshop on Group Presentations Homecoming-No class	
Week 9 Monday (10/17) Wednesday (10/19) Friday (10/21)	Workshop on Group Presentations Ch. 5: Discriminative Listening Discriminative Listening Group Presentation	 Read Ch. 5 Discriminative Listening Group Presents
Week 10 Monday (10/24) Wednesday (10/26) Friday (10/28)	Ch. 6: Comprehensive Listening Comprehensive Listening Group Presentation Ch. 7: Therapeutic Listening	Read Ch. 6 Comprehensive Listening Group Presents Read Ch. 7

Week # & Dates	Topics Covered	Assignments & Tasks Due
Week 11 Monday (10/31) Wednesday (11/2) Friday (11/4)	Therapeutic Listening Group Presentation Ch. 8: Critical Listening Critical Listening Group Presentation	Therapeutic Listening Group Presents Read Ch. 8 Critical Listening Group Presents
Week 12 Monday (11/7) Wednesday (11/9) Friday (11/11)	Ch. 9: Appreciative Listening Appreciative Listening Group Presentation Veteran's Day-No class	Read Ch. 9 Appreciative Listening Group Presents
Week 13 Monday (11/14) Wednesday (11/16) Friday (11/18)	Discussion of Group Projects Listening Activities Ch. 10: The Listener's Communication Roles Finishing up Ch. 10	Read Ch. 10
Week 14 Monday (11/21) Wednesday (11/23) & Friday (11/25)	Listening Activities Thanksgiving Break-No class	ALO's (2) Due
Week 15 Monday (11/28) Wednesday (11/30) Friday (12/2)	Listening Activities Listening Activities Listening Activities	
Week 16 Monday (12/5) Wednesday (12/7) Friday (12/9)	Review for Final Exam Final Exam (Part 1) Reading Day-No class	

Final Exam (Part 2) is scheduled for Friday, 12/16 from 7:30am-9:30am.