

Week 12 (Mar 24): M Healthy Communication and Work in groups
Extra credit for Exam III is due (ch. 10,11,12)
W Relationship Advice- Ask relationship questions.
F Conflict and Negotiation

Week 13 (Mar 31): M **(Turn in typed list of specific Concepts-First Draft-see instructor for an example)** Conflict and Negotiation cont'd
W Finances and Interpersonal Relationships
ch.11 F Finances and Interpersonal Relationships cont'd

Week 14 (Apr 7): M Activity
W **Exam III (covers (ch. 10,11,12)**
F Group Work- All work must be finished today!
Run through for group project

For Final Group Projects, make sure every group comes in with its **typed list of specific concepts, listed in the exact same order as they will be presented throughout the class period.** I use this as my grade sheet. If concepts are out of order, or missing, I take points off for those errors

Week 15 (Apr 14):
M Groups 1 & 2
W Groups 3 & 4
F Groups 5 & 6

Week 16 (Apr 21):
M Groups 7 & 8
W Last day of class activity
F No class-Reading Day

There is no exam during final exam week. Your last test is exam III.

Extra Credit: No Late Extra Credit Accepted

Type 25 questions **FROM THE BOOK.** (NOT from lecture).

Use multiple choice, true/false, and matching types of questions.

Either indicate the answers on your test, or include a separate answer sheet.

Application questions are the type of question I use most often. Example:

1. Cliffy and Muffy are holding hands. This is an example of haptics.

A. TRUE B. FALSE

You must turn in a hard copy to me on the day it is due AND you must email it to yourself the night before it is due (so in case you forget to bring a copy you can run to the computer lab before class and print a copy).

Explanation of Assignments:

Intercultural paper:

You are expected to turn in a 2-3 page **typed** paper. Interview someone from a different culture than your own for 45 minutes and discuss how communication is different. Use concepts discussed in the book in chapters 2 (p 43-50) and ch 6. Compare and contrast how your culture is different from the other person's through out the paragraphs expected below.

In the first paragraph, discuss why the person you interviewed feels part of a certain culture. The next five paragraphs should cover the five cultural norms discussed in chapter 2 (p 43-50). For example, the second paragraph would cover low versus high context, the third would cover individualism vs collectivism, the fourth would cover power distance the fifth would cover uncertainty avoidance and the sixth would cover achievement versus nurturing. The last paragraph should include any nonverbal differences and any other interesting information you found. The paper is worth 15 points. It is graded as either 15 points (great job) or 0 points (poor job and/or late). **NO LATE PAPERS ACCEPTED.**

Group Project:

At the end of the semester each group is to take a maximum of 20 minutes to demonstrate what has been learned over the course of the semester. Each group should demonstrate proficiency in one major area of concentration. (For example- One major area of concentration could be Relationship Development). The form of the project is up to each group. Be creative. Use combinations of skits, tv/vcr, game shows etc. to get your knowledge across to the audience. You are more than welcome to get the audience involved through games, etc. You are NOT allowed to lecture (for example, stand up and just read a definition of each concept). I have already done that this semester. Do something different!!!!!! During each skit, or talk show etc, it is necessary to both show the concept and then tell the audience how what they just saw was an example of the concept. You could have one person approach another person sitting on a bench and sit way too close. The narrator (or interpersonal wizzard) could freeze the scene and say, "That was a violation of intimate space. Only people who know each other very well should sit 0- 18 inches apart. Poor Muffy is really making a bad impression on Cliffy by sitting so close. See how Cliffy's face and body language show how uncomfortable he is? Okay, back to Cliffy and Muffy."

Typed list of specific concepts-First and Final Draft:

The check list of concepts should be easy for me to quickly check that you have correctly demonstrated the concept. Make the font size at least 14. Actually put a box for me to check in front of each concept, number each concept from 1-21 and bold the concept. Underneath and tabbed to the right I want three items 1)DEF-a brief definition 2)SHOW ME- tell me how you are specifically going to show the concept (be detailed!!!!) and 3) EXPLANATION- write how you are going to explain to

the audience how what they just saw/heard showed your concept (again be detailed). It is better to have too much than too little. A sample entry is on the next page (it needs a box in front of the number one but I don't know how to make the computer make one!)

1. **ETHNOCENTRISM**

DEF- An attitude that one's own culture is the best.

SHOW ME- Cliffy says, "You Americans are interesting, but of course, everyone knows that the French are the best people in the world."

EXPLANATION- Cliffy is French and is showing he thinks his culture is superior to Americans and all other cultures.

While Presenting Your Group Project:

1) Each group member may have info written on **one side of half of an 8 by 11 piece of paper** . **Failure to comply will result in 20 points being subtracted from your individual group grade!!** (for example, if your group earns 90 points, but you use the entire 8 by 11 piece of paper, your grade will drop to a 70!!! You are not allowed to read powerpoint slides. If you are doing a game show and you use powerpoint slides, the audience may read the slides, but you may not. **Failure to comply will result in 20 points being subtracted from your individual group grade!**

2) **You must identify for the audience every concept covered EXACTLY when it occurs.** Do this through posters or "Voice overs" etc. You cannot put up a poster with more than one concept written on it. You cannot present two concepts at the same time. **All concepts must come from the textbook**

3) **On the day of your group speech-Each group must also turn in a typed sheet that has each concept in the order it will be demonstrated. Be detailed!** This is the sheet I will use to grade you. Make sure you do not switch the order of the concepts or leave one out during your presentation or points will be deducted. Remember to be detailed!

4) **Your group must go on the day you are assigned.** Be prepared to go even if a group member does not show up. I cannot grade you without a grade sheet, so make sure you do not rely on just one person to bring this the day you are to present. Again, email the check list to everyones account so in case only one person shows up, he/she has access to print the checklist. Any class time used to print the checklist will be deducted from your group time. So if you take 10 minutes to get a copy made, your group will only have 10 minutes to present all 21 concepts. In case of equipment failure, make sure you can do your assignment without powerpoint, and/or make sure you can explain your video clips even if we can't see the video clips in class.

Point System

A =93-100%	Or 465-500 points
A-=90-92 %	Or 450-464
B+=87-89%	Or 435-449
B=83-86%	Or 415-434
B-=80-82%	Or 400-414
C+=77-79%	Or 385-399
C =73-76%	Or 365-384
C-=70-72%	Or 350-364

Course Policies and Assignments: (Please see your instructor's addendum for additional policies and information)

Attendance and Participation: A combination of lecture, discussion, and exercises are necessary to understand and analyze interpersonal communication. Thus, attendance and participation are mandatory! Three days (or hours in Tues/Thurs classes) of absences are allowed throughout the semester. These are to be used for illness, death in the family, etc. You do NOT get three days (hours) to miss class to have fun and then get three days (hours) excused for illness. Each day (hour) missed for whatever reason counts as an absence. Use your three days (hours) wisely. For each day (hour) past the third that you miss, 20 POINTS will be DEDUCTED from your 85 points. So if you miss three days(hours), your attendance grade is 85. If you miss four days (hours), your attendance grade is an 65, and so on.

During each class, attendance will be recorded. **YOU are responsible for making sure you sign the attendance sheet.** If you do not sign the attendance sheet during the class period in which it is being circulated, you will be counted as absent. **Your signature on the attendance sheet is THE ONLY way to get attendance credit. This is a departmental policy we enforce.** Thus, if on Monday you forget to sign the sheet, do not come to the instructor the next class period and ask him/her to put you on the attendance sheet. That will count as one of your absences even though your instructor may have talked to you in class or you turned in a paper. PLEASE ask for the attendance sheet if it does not make it to you. **Remember, signing your name is YOUR responsibility.**

Arriving late or leaving early will result in a late mark. **THREE LATE MARKS = 1 ABSENCE!!** Remember if you are late or if you plan to leave early, sign the attendance sheet! You must be in class at least 40 minutes for each 50 minute segment to get credit for being in class for that 50 minute block. Being in class 39 minutes or less per 50 minute block is equivalent to an absence!!!

Missing and Making up an assignment: You cannot turn in your intercultural paper late. You cannot miss your group project. If you miss an exam, you will have **24 points deducted off the grade you earn.** You only have one week to make up an exam during your instructor's office hours. Failure on your part to reschedule the exam within one week will result in a grade of a 0. You can only miss one exam and have points deducted. If you miss more than one exam, your grade will be a 0.

Assignments for the Intercultural Paper, Participation Points, and the Final Project: These assignments are determined by each instructor. Please review your instructor's addendum for a complete explanation of each assignment.

Problems or Concerns If you have any questions or concerns regarding this course, please first see your instructor. If you need additional help, please contact Dr. Kim McCall at mccall@ufl.edu