Introduction to Library and Internet Research
LIS2001 | 1 credit
Spring 2014

Instructor: Missy Clapp | shoop@ufl.edu | 352.273.2624 | 542 Library West

Office hours: Appointments can be made via email

Course website: http://lss.at.ufl.edu

Course communications
Email is the best way to communicate with the instructor. Please include "LIS2001" in the subject heading. Please also email ONLY from your Gatorlink email as external email hosts may be filtered into UF's spam protection.

Course texts
No course textbook. Readings will be assigned as needed and will be found either through Open Access or through library access (I recommend downloading UF’s VPN: www.library.ufl.edu/ufproxy.html).

Course requirements
A computer with audio capabilities including speakers and microphone.
Internet.
Word or Pages or other word processing software.
There are no course prerequisites to LIS2001.

Course overview/Purpose of the course
LIS2001 Introduction to Library and Internet Research is a one-credit course in which you learn how to conduct solid, reliable library research that will help you in every class you take at UF. You will learn the critical thinking skills needed to find, evaluate, and use relevant scholarly resources in a variety of disciplines. This dynamic, hands-on course will engage you with creative thinking and media production tools as you explore the social responsibilities of using information in the digital age.

Course Objectives
By the end of this course, students will be able to:

Determine the nature and extent of the information needed
  • Understand what it means to be “information literate”
  • Perform the research process
Access needed information effectively and efficiently
  • Locate library resources
  • Build search strategies and use keywords
  • Navigate research databases
Evaluate information and its sources and incorporate selected information into existing knowledge bases and value systems
  • Debate information ethics
  • Evaluate sources critically
Use information to accomplish a specific purpose
- Cite sources appropriately
- Write literature reviews and abstracts
- Communicate research

Understand the economic, legal, and social issues surrounding the use of information
- Understand plagiarism and copyright
- Use non-textual information resources
- Understand participation in information as choice

Instructional methods
- Homework assignments and literacy labs will consist of a variety of instructions, file formats, and tasks. Follow the instructions carefully found within each module. Assignments should be submitted via the course website.
- The Midterm Exam will consist of up to ten questions that will require you to use skills acquired in the course in order to come up with the correct answer. The time limit will be one hour.

COURSE POLICIES

ATTENDANCE  Attendance is not graded as class meets asynchronously.

LATE ASSIGNMENTS  There will be NO LATE assignments or make-up exams without a University-approved excuse. Assignments will NOT be accepted late due to technical difficulties. TECHNICAL DIFFICULTIES CAN BE AVOIDED BY COMPLETING ASSIGNMENTS EARLY.

If Sakai is “down,” try again later. Sakai is never down for very long.

ASSIGNMENT SUBMISSION  Unless otherwise indicated, assignments should be submitted through the course website by 11:55PM on Friday of each week. As class meets asynchronously, it is the student’s responsibility to remember to turn in assignments each week. Do not wait until the last minute to turn in an assignment because of the possibility of technical difficulties. For the most part, assignment instructions will be found under “Assignments” on the course website.

UF POLICIES

ACCOMMODATIONS  University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations. Note: Exams in this course are open book/open notes/open internet and students will have a minimum of 3 days to complete the exams.

ACADEMIC HONOR CODE  Students are expected to uphold the Academic Honor Code published in the Undergraduate Catalog (http://www.registrar.ufl.edu/catalog/policies/students.html). Please become
familiar with the policies of the Honor Code (http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php) as all violations will be reported to the Dean of Students Office. Research misconduct, such as plagiarism or cheating, will result in an automatic failing grade for the assignment.

NETIQUETTE All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. All members are expected to follow these guidelines: http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf.

Getting Help

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

COURSE GRADING

Assignment Percentages
Midterm exam = 20%
Literacy Labs/homework = 40%
Annotated bibliography = 40%

Final Grades
94-100% A
90-93% A-
87-89% B+
83-86% B
80-82% B-
77-79% C+
73-76% C
70-72% C-
67-69% D+
Weekly schedule:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Have prepared before class:</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Unit 1</td>
<td>Module 1: Determining the nature and extent of the information needed</td>
<td>“Introduction” to The Filter Bubble by Eli Pariser on Google Books (free preview)</td>
<td>2 Assignments: “What's in your bag?” AND homework #1: Screencast of NYT search.</td>
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<td>Due: Friday at 11:55 PM EST</td>
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<td>Unit 2</td>
<td>Fundamentals of scholarly research</td>
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<td>Unit 3</td>
<td>Module 2: Accessing needed info effectively and efficiently</td>
<td>“Research Map”</td>
<td>Due: Friday at 11:55 PM EST</td>
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<td>Accessing information: beginnings</td>
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<td>Unit 4</td>
<td>Organization of information</td>
<td>“Library Landscape”</td>
<td>Due: Friday at 11:55 PM EST</td>
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<td>Unit 5</td>
<td>Accessing information: subject-specific resources</td>
<td>“Found in Translation”</td>
<td>Due: Friday at 11:55 PM EST</td>
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<td>Accessing Information: the internet</td>
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<td>Unit 6</td>
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<td>“Is Google Making Us Stupid?” by Nicholas Carr, The Atlantic</td>
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<td>Unit 7</td>
<td>Module 3: Evaluating Info and its Sources Critically</td>
<td>Critical &amp; ethical perspectives on information</td>
<td>“Case in Point”</td>
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<td>Due: Friday at 11:55 PM EST</td>
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<td>Unit 8</td>
<td>Evaluating information</td>
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<td>Homework #2: &quot;Evaluation of Information&quot; and Midterm</td>
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<tr>
<td>Unit</td>
<td>Module</td>
<td>Activity</td>
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<td>Unit 9</td>
<td>Module 4: Using Info Effectively to Accomplish a Specific Purpose</td>
<td>Managing your information. Create a Refworks folder for your Annotated Bib+ project. Watch the tutorials in the help menu. Due: Friday at 11:55 PM EST</td>
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<td>Unit 10</td>
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<td>“Shoulders of Giants” Due: Friday at 11:55 PM EST</td>
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<td>Unit 11</td>
<td>Using resources productively</td>
<td>“Annotated Bibliographies” by the Purdue Online Writing Lab. <a href="http://owl.english.purdue.edu/owl/resource/614/1/">http://owl.english.purdue.edu/owl/resource/614/1/</a> and “Annotated Bibliography Example” <a href="http://owl.english.purdue.edu/owl/resource/614/02/">http://owl.english.purdue.edu/owl/resource/614/02/</a> Annotated Bibliography Due: Friday at 11:55 PM EST</td>
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<td>Unit 12</td>
<td>Module 5: Economic, Legal, and Social Issues of Using Information</td>
<td>Scholarly communication Watch “Go Open Access” 1, 2, &amp; 3 on YouTube: <a href="http://goo.gl/wl764">http://goo.gl/wl764</a></td>
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<td>Unit 13</td>
<td>Legal issues in the digital age</td>
<td>Chapter 5 “Why Heather Can Write: Media Literacy and the Harry Potter Wars” in Henry Jenkins’ book Convergence Culture, 2006. The e-book is available through the UF Libraries. Warning: do not procrastinate with this reading because of limited access to the e-book! You may select the pdf version of the chapter and save it to your computer. “Memes and Themes” Due: Friday at 11:55 PM EST</td>
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<td>Unit 14</td>
<td>Non-textual</td>
<td>“Creative Commons Images”</td>
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<td>Unit 15</td>
<td>Digital citizenship</td>
<td>Chapter 6 “Photoshop for Democracy” in Henry Jenkins’ book <em>Convergence Culture</em>, 2006. The e-book is available through the UF Libraries. <strong>Warning: do not procrastinate with this reading because of limited access to the e-book! You may select the pdf version of the chapter and save it to your computer.</strong></td>
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<td>Unit 16</td>
<td>Reflection and wrap-up</td>
<td>This week will be used for consultations with the professor.</td>
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| Final    |                          | **Annotated Bib+ (final project)**  
**Due: 4/25/14 at 11:55 PM EST** |

This syllabus and the weekly schedule are subject to change.